

# 1 - In Christ Alone

The image displays a musical score for the hymn "In Christ Alone". It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: "In Christ a - lone my hope is found, He is my light, my strength, my song." The piano accompaniment features a steady bass line and chords that support the vocal melody.

# 1 - In Christ Alone



This cor - ner - stone, this sol - id ground,

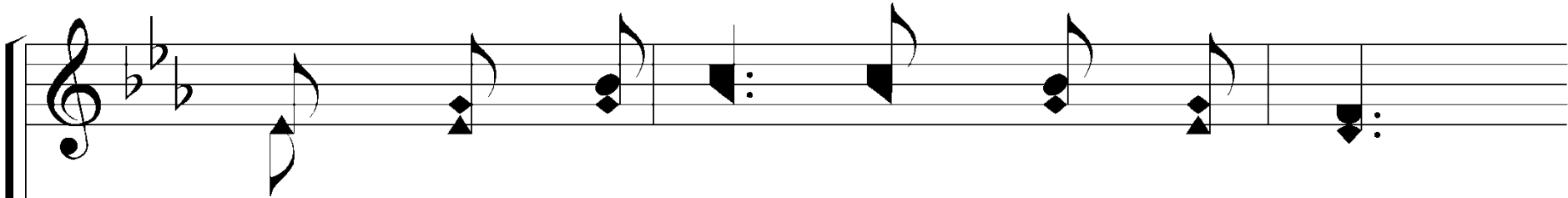
The first system of musical notation consists of a treble and bass staff. The treble staff contains the vocal melody for the first line of lyrics, and the bass staff contains the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody for 'This corner-stone' is on a dotted half note, and 'this solid ground' is on a dotted half note.



Firm thru the fierc - est drought and storm.

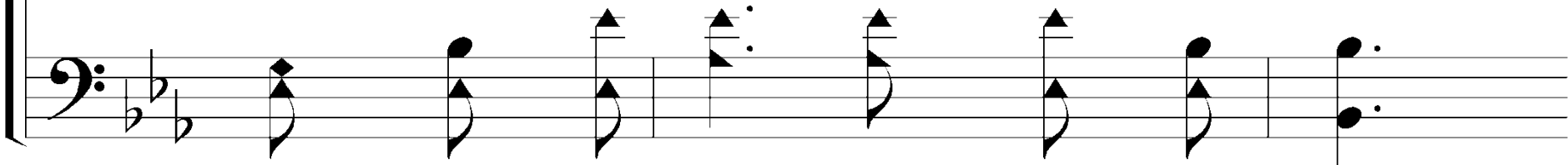
The second system of musical notation continues the melody and accompaniment. The treble staff contains the vocal melody for the second line of lyrics, and the bass staff contains the piano accompaniment. The melody for 'Firm thru the fiercest drought and storm' is on a dotted half note.

# 1 - In Christ Alone

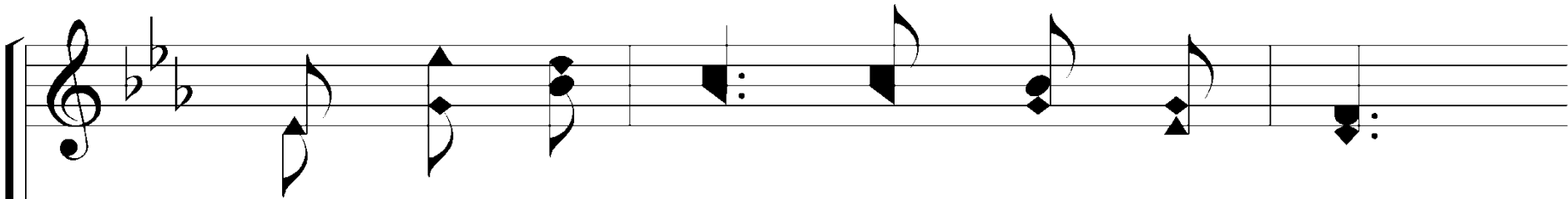


Musical notation for the first system, treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half).

What heights of love, what depths of peace,

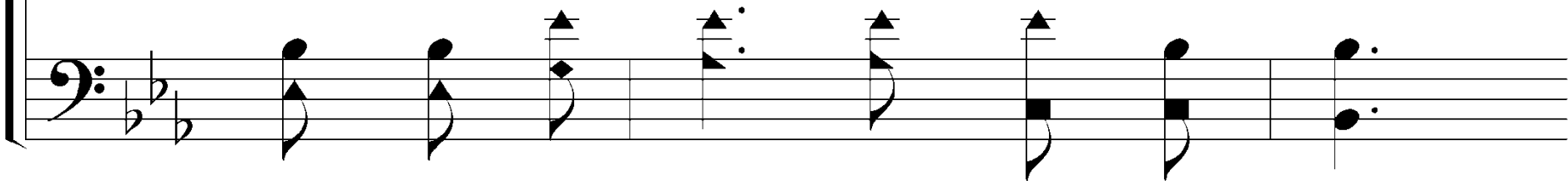


Musical notation for the first system, bass clef. The bass line consists of the following notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).




Musical notation for the second system, treble clef. The melody consists of the following notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half).

When fears are stilled, when striv - ings cease.



Musical notation for the second system, bass clef. The bass line consists of the following notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).

# 1 - In Christ Alone



My com - fort - er, my all in all,



Here in the love of Christ I stand!

# 2 - In Christ Alone

The image displays a musical score for the hymn 'In Christ Alone'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: 'In Christ a-lone, Who took on flesh, Full-ness of God in help-less babe.' The piano accompaniment features a steady bass line with chords that support the vocal melody.

In Christ a - lone, Who took on flesh,  
Full - ness of God in help - less babe.

# 2 - In Christ Alone



This gift of love and righ - teous - ness,



Scorned by the ones He came to save.

## 2 - In Christ Alone

The first system of music is written on a treble clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of quarter notes and half notes with stems pointing up. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E-flat4 (quarter), D4 (quarter), and C4 (half).

'Til on that cross as Je - sus died,

The first system of music is written on a bass clef staff. It begins with a key signature of three flats and a common time signature. The accompaniment consists of quarter notes and half notes with stems pointing up. The notes are: G3 (quarter), A3 (quarter), B-flat3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E-flat3 (quarter), D3 (quarter), and C3 (half).

The second system of music is written on a treble clef staff. It begins with a key signature of three flats and a common time signature. The melody consists of quarter notes and half notes with stems pointing up. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E-flat4 (quarter), D4 (quarter), and C4 (half).

The wrath of God was sat - is - fied,

The second system of music is written on a bass clef staff. It begins with a key signature of three flats and a common time signature. The accompaniment consists of quarter notes and half notes with stems pointing up. The notes are: G3 (quarter), A3 (quarter), B-flat3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E-flat3 (quarter), D3 (quarter), and C3 (half).

## 2 - In Christ Alone



For ev' - ry sin on Him was laid.



Here in the death of Christ I live!



# 3 - In Christ Alone

The image displays a musical score for the hymn 'In Christ Alone'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: 'There in the ground His bod - y lay, Light of the world by dark - ness slain.' The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

There in the ground His bod - y lay,

Light of the world by dark - ness slain.

# 3 - In Christ Alone



Then burst - ing forth in glo - rious day



Up from the grave He rose a - gain.

# 3 - In Christ Alone

Musical notation for the first system, treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and half notes with stems pointing down. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half).

And as He stands for vic - to - ry,

Musical notation for the first system, bass clef. The bass line consists of quarter notes and half notes with stems pointing up. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (half), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (half).

Musical notation for the second system, treble clef. The melody consists of quarter notes and half notes with stems pointing down. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half).

Sin's curse has lost its grip on me.

Musical notation for the second system, bass clef. The bass line consists of quarter notes and half notes with stems pointing up. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (half), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (half).

# 3 - In Christ Alone



For I am His and He is mine,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is in bass clef with the same key signature. The lyrics are written below the top staff, aligned with the notes.



Bought with the pre - cious blood of Christ.

The second system of music also consists of two staves in the same key signature and clefs as the first system. The lyrics are written below the top staff, aligned with the notes. The system ends with a double bar line.

# 4 - In Christ Alone

The image displays a musical score for the hymn 'In Christ Alone'. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: 'No guilt in life, no fear in death, This is the pow'r of Christ in me.' The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

No guilt in life, no fear in death,

This is the pow'r of Christ in me.

# 4 - In Christ Alone



From life's first cry to fi - nal breath,

The first system of music features a treble and bass staff in G major (one sharp). The treble staff contains a vocal line with notes for 'From', 'life's', 'first', 'cry', 'to', 'fi - nal', and 'breath,'. The bass staff provides a harmonic accompaniment with notes for 'From', 'life's', 'first', 'cry', 'to', 'fi - nal', and 'breath,'.



Je - sus com - mands my des - ti - ny.

The second system of music continues the vocal and accompaniment lines. The treble staff contains a vocal line with notes for 'Je - sus', 'com - mands', 'my', 'des - ti - ny.'. The bass staff provides a harmonic accompaniment with notes for 'Je - sus', 'com - mands', 'my', 'des - ti - ny.'.



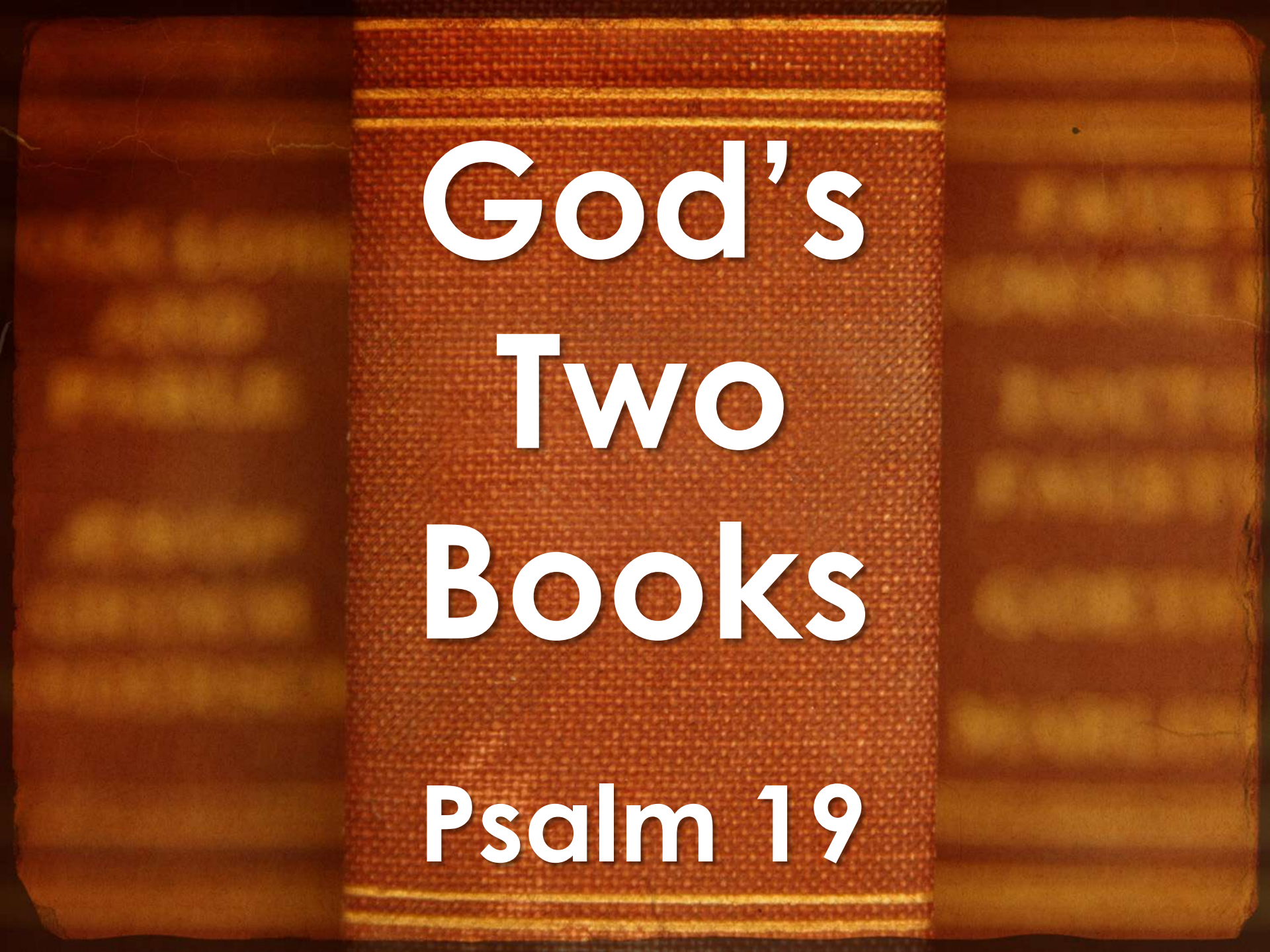
# 4 - In Christ Alone

'Til He re - turns or calls me home,

Here in the pow'r of Christ I'll stand.

The image displays a musical score for the hymn 'In Christ Alone'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'Til He re - turns or calls me home, Here in the pow'r of Christ I'll stand. The piano accompaniment features a steady bass line and chords that support the vocal melody.





**God's  
Two  
Books**

**Psalm 19**



# THE STRUCTURE OF THE OLD TESTAMENT

**HISTORY (17)**

**POETRY (5)**

**PROPHECY (17)**

**PENTATEUCH (5)**

GENESIS  
EXODUS  
LEVITICUS  
NUMBERS  
DEUTERONOMY

JOB  
PSALMS  
PROVERBS  
ECCLESIASTES  
SONG OF SOLOMON

ISAIAH  
JEREMIAH  
LAMENTATIONS  
EZEKIEL  
DANIEL

**MAJOR (5)**

**OTHER HISTORICAL (12)**

JOSHUA  
JUDGES  
RUTH  
1 SAMUEL  
2 SAMUEL  
1 KINGS  
2 KINGS  
1 CHRONICLES  
2 CHRONICLES  
EZRA  
NEHEMIAH  
ESTHER

Number of books in the  
Old Testament:

39

Number of books in the  
New Testament:

27

Number of books in the  
Bible:

66

HOSEA  
JOEL  
AMOS  
OBADIAH  
JONAH  
MICAH  
NAHUM  
HABAKKUK  
ZEPHANIAH  
HAGGAI  
ZECHARIAH  
MALACHI

**MINOR (12)**

1 The heavens are telling of the glory of God; And their expanse is declaring the work of His hands. 2 Day to day pours forth speech, And night to night reveals knowledge. 3 There is no speech, nor are there words; Their voice is not heard. 4 Their line has gone out through all the earth, And their utterances to the end of the world. In them He has placed a tent for the sun, 5 Which is as a bridegroom coming out of his chamber; It rejoices as a strong man to run his course. 6 Its rising is from one end of the heavens, And its circuit to the other end of them;



Psalm

19



And there is nothing hidden from its heat.  
7 The law of the Lord is perfect, restoring the soul;  
The testimony of the Lord is sure, making wise the  
simple. 8 The precepts of the Lord are right,  
rejoicing the heart; The commandment of the Lord is  
pure, enlightening the eyes. 9 The fear of the Lord is  
clean, enduring forever; The judgments of the Lord  
are true; they are righteous altogether. 10 They are  
more desirable than gold, yes, than much fine gold;  
Sweeter also than honey and the drippings of the  
honeycomb.



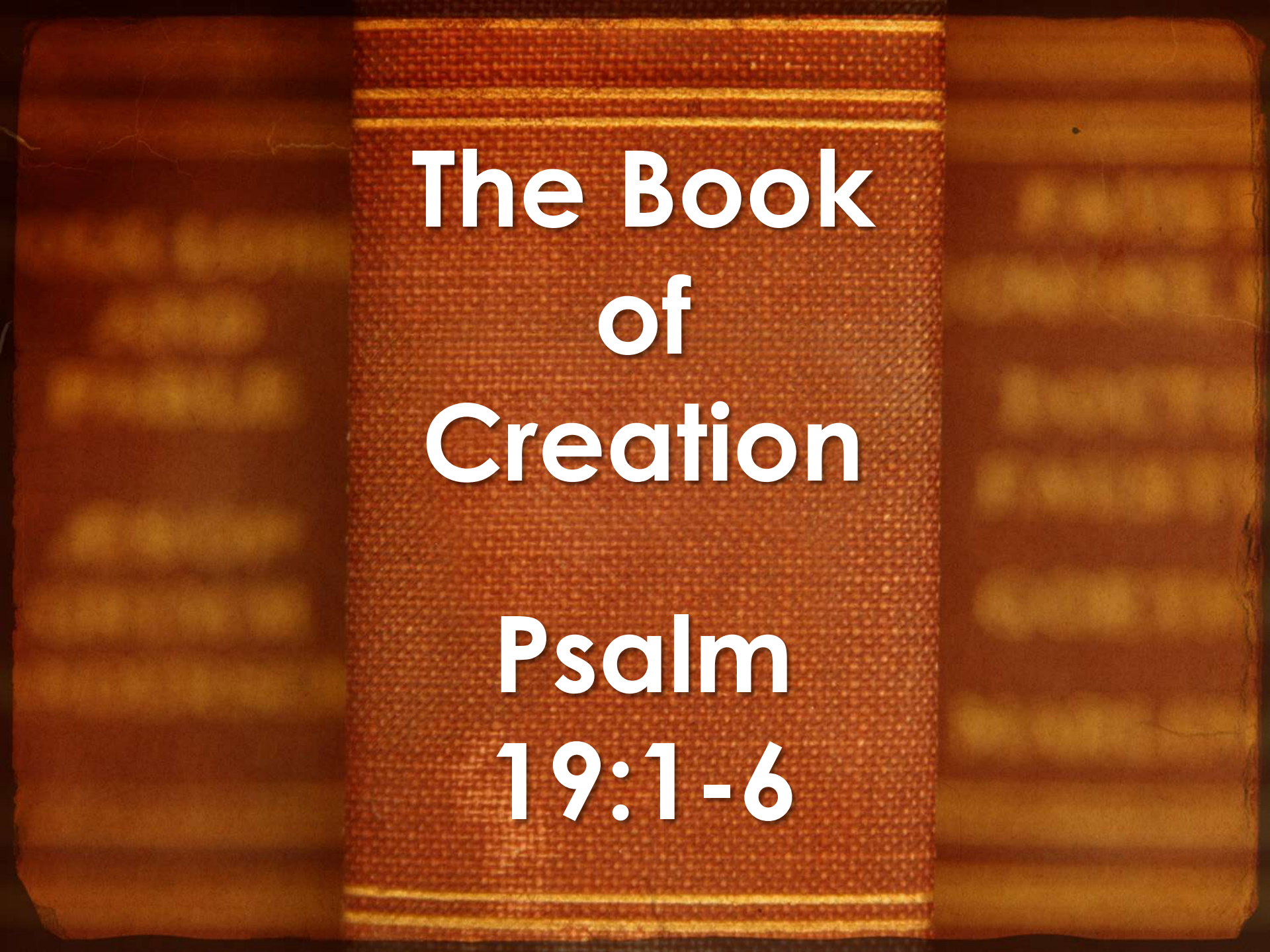
Psalm

19

11 Moreover, by them Your servant is warned;  
In keeping them there is great reward. 12 Who  
can discern his errors? Acquit me of hidden  
faults. 13 Also keep back Your servant from  
presumptuous sins; Let them not rule over me;  
Then I will be blameless, And I shall be  
acquitted of great transgression. 14 Let the  
words of my mouth and the meditation of my  
heart Be acceptable in Your sight, O Lord, my  
rock and my Redeemer.







**The Book  
of  
Creation**

**Psalm  
19:1-6**



An open book is shown from a top-down perspective. The left side is the book's cover, which has a textured, brown fabric-like appearance with several horizontal gold-colored stripes. The right side is a plain, light brown, slightly aged paper page. The text is printed in white on the cover.

**God's  
World  
Shows  
Us...**



*His*

*Glory.*

God's  
World  
Shows  
Us...

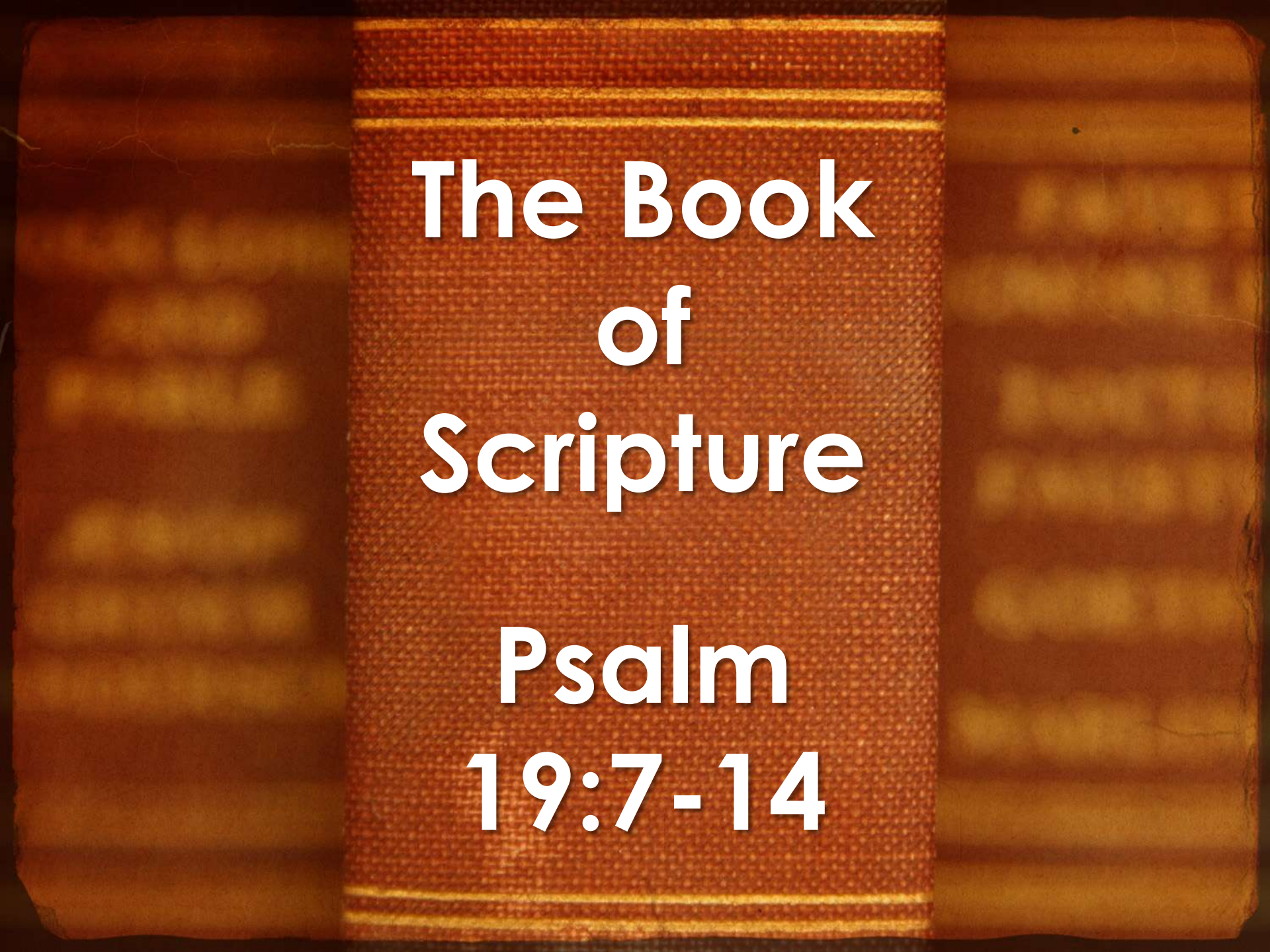


God's  
World  
Shows  
Us...

His  
Glory.

His  
Attributes.

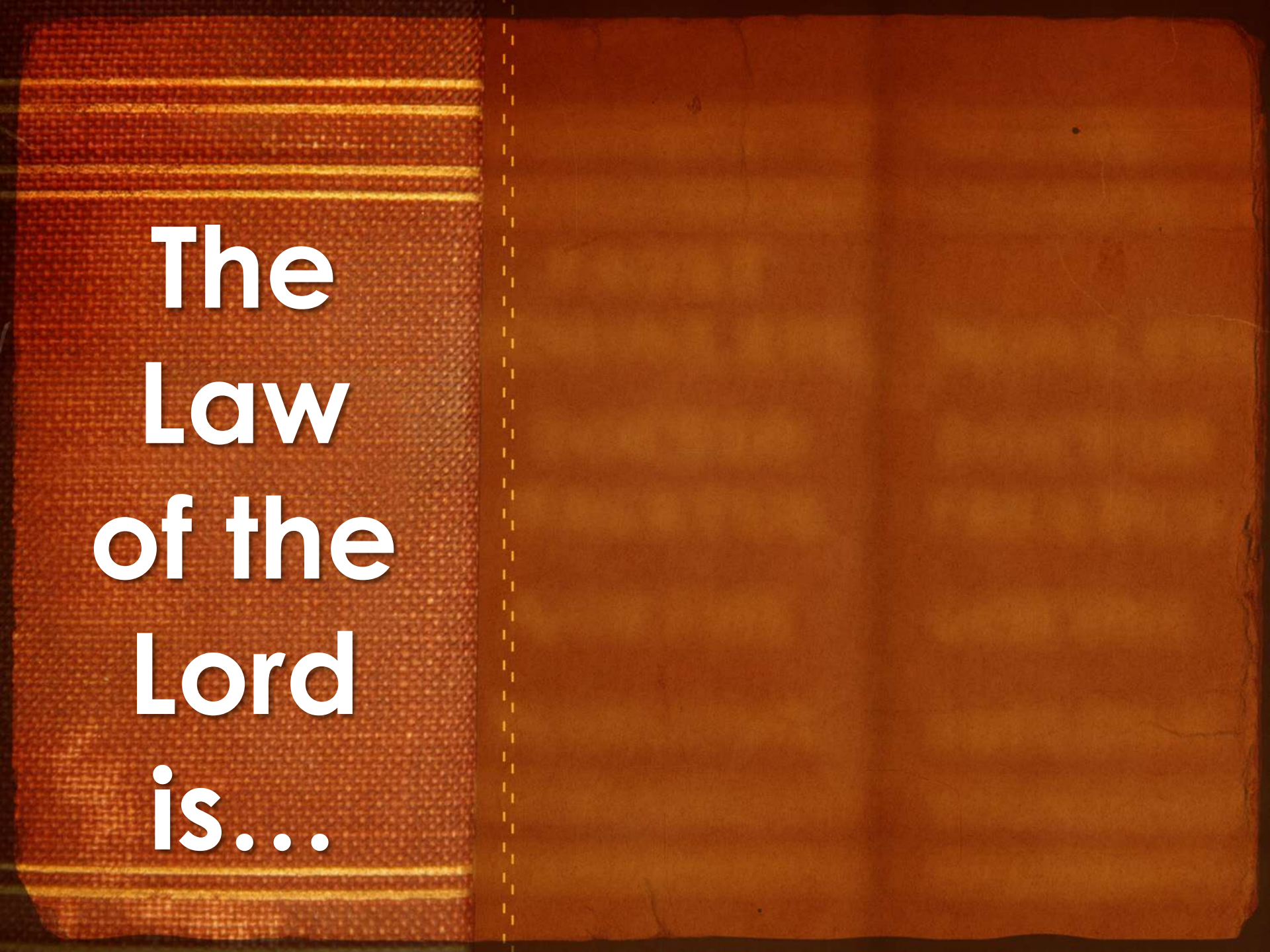




**The Book  
of  
Scripture**

**Psalm  
19:7-14**



An open book is shown from a top-down perspective. The left side is the book's cover, which has a textured, reddish-brown fabric-like material with several horizontal gold-colored stripes. The right side is a blank, aged, light brown page with some creases and discoloration. The text is printed in white on the cover.

**The  
Law  
of the  
Lord  
is...**



*Perfect*

The  
Law  
of the  
Lord  
is...



The  
Law  
of the  
Lord  
is...

Perfect

Sure



The  
Law  
of the  
Lord  
is...

Perfect

Sure

Right



The  
Law  
of the  
Lord  
is...

Perfect

Right

Sure

Pure



The  
Law  
of the  
Lord  
is...

Perfect

Sure

Right

Pure

Clean



The  
Law  
of the  
Lord  
is...

Perfect

Right

Clean

Sure

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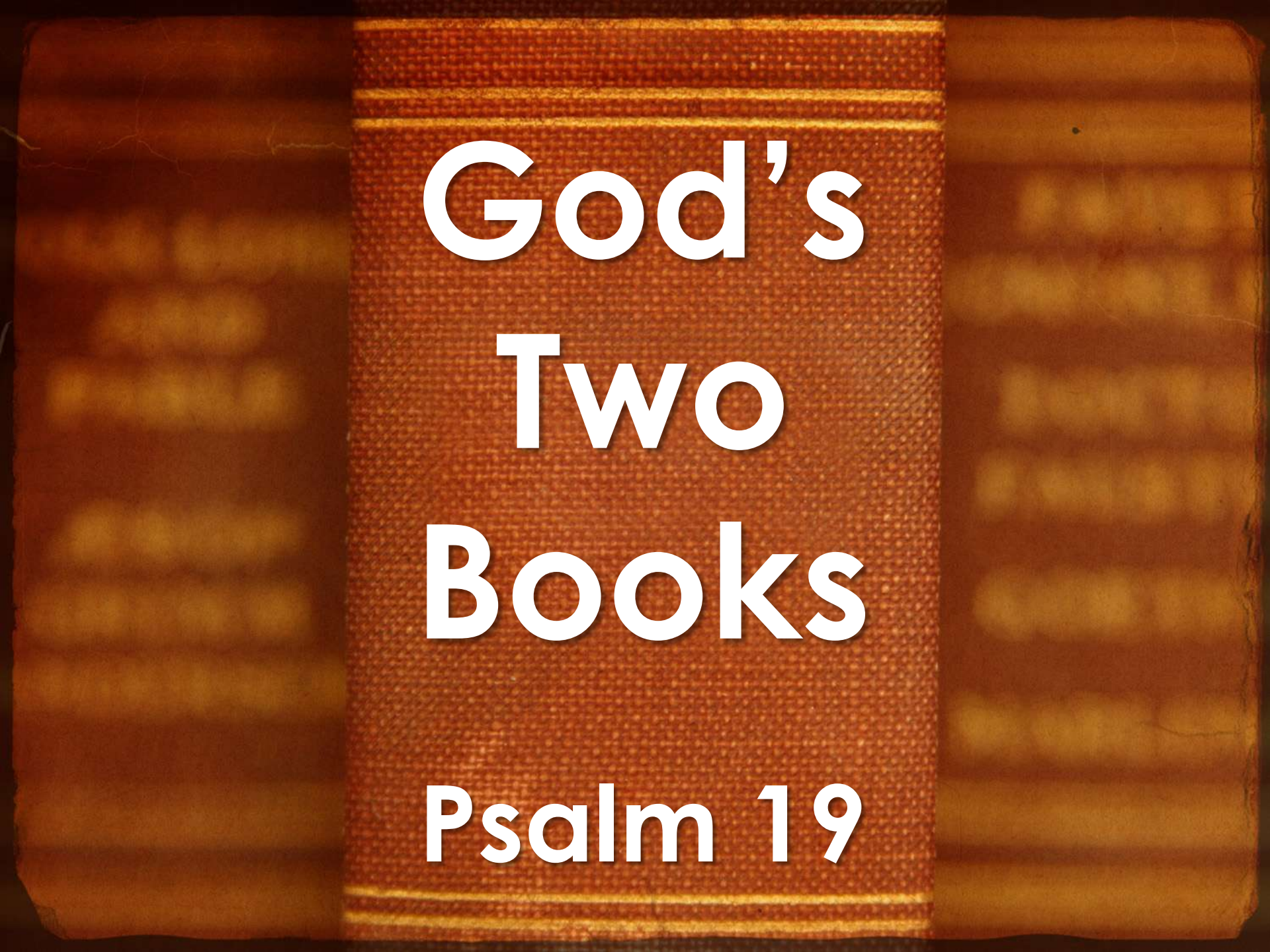
True





“Subjects and materials for sermons? The Bible is full of them. Its treasures are simply inexhaustible. Study? That I do. I am not only studying, but learning – learning rapidly every day. I see new beauties in the Bible every day, and I am astonished at the sweet, sublime simplicity of God’s eternal truth.”  
– T. B. Larimore





**God's  
Two  
Books**

**Psalm 19**